

Qigong Dancing

Steve Schroyder & Alienvoices

incl. «Amba» performed by **Irina Mikhailova**



Ambient, Downbeat, Tribal, PsyTrance

Singing in the pulse of electrons

Combining ambient wide landscapes, pumping dance beats and overtone- and throat-singing, the sound of Steve Schroyder & Alienvoices is a singularity in the cosmos of music.. The multilayered voices technique of throat-singing let us dive deep into the ancient tunes of our heritage, while our feet are stomping to the tribal drums.

Certain sounds touch us more than others. The secret of these has been known by people since ancient times. Western church bells, Indian folk music and the ancient mantra "Om" are not the only things that are tuned according to these ancient tones. Hans Cousto's discovery of the planetary frequencies unveiled the universal meaning of the cosmic octaves as being "an outer expression of inner connections".

The force that is unfurled by music according to the theory of universal harmony will be made felt by "Qigong Dancing". The music is the accompaniment to a journey within. Ancient tones rise as musical archetypes in resonance with an earlier embodiment of ourselves, they create deep moods, and they touch us, deeply penetrating the facade of everyday life. The songs are an invitation to feel at one with the rhythm of the earth, to sense pulsating vitality with the sun, to go into battle with Mars and to feel the force of the moon.

In the album "Qigong Dancing", modern digital music meets ancient throat and overtone singing. The mix of complex ambient layers and driving beats leaves every attempt to assign a genre to this music lost. The journey is what matters.

Steve Schroyder has been a pioneer of electronic music since 1970, having been part of Tangerine Dream and Star Sounds Orchestra. Although he's a trained organ builder, he loves integrating acoustic-orchestral ensembles into his compositions.

Kolja Simon, the overtone and throat singer with heart and soul, is a self-trained artist who acquired his skills singing with construction machinery.

Felix Mönnich discovered his love for music on the synthesiser. Later he learnt to produce similar sounds with the human voice.

Every voice is made up of diverse tone colours, each of which can be made audible separately with special vocal techniques. The tradition of throat-singing has been practiced since ancient times, especially in Mongolia and neighbouring Tuva. The influences of many styles of singing that have developed around the world are manifest in the voices of Felix Mönnich and Kolja Simon. As a duo, they are known by the name **Alienvoices**.

Irina Mikhailova: Influenced by the sounds from her childhood in Kazakhstan, her studies of classical music in St. Petersburg, and time spent living in Europe and now the USA, Asian and Oriental traditions come together with modern styles in her warm, rounded singing voice.

Tracklist:

1. Sun 4 Seasons	7:28
2. Moon On Siberia	9:36
3. Tiger Rising	5:57
4. Ju Me Snake	6:35
5. Roots and Crown	9:33
6. Sun 4 Seasons (Chilling Bear)	6:03
7. Flight Of The Crane	3:41
8. Tigers From Mars	6:21
9. Amba	7:29

Total time 62:54



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